

Heathcote Institute of Advanced Practice

March 18th-20th 2022

Friday 6.00-9.30pm

Saturday 9.00-9.00pm

Sunday 9.00-12.00 noon

Venue:

Woodrow Training Suite Longdon Close Redditch B98 7UZ

Learning through Drama & Mantle of the Expert. Heathcote's Pillars of Practice 1&2

A weekend immersive training programme for drama-based practitioners using and applying Heathcote's Pillars of Learning. Tutor: Luke Abbott author of Four Projections of Role. Optional Saturday one day event or full weekend. All participants will be involved practically whichever option is taken. Option 1: Full weekend Friday evening to Sunday noon fully inclusive. Option 2: One day event involving public teaching using drama and mantle of the expert processes (Pillars 1&2)

Heathcote Institute of Advanced Practice

Current address: The Old Barn Studio Annex, 25a Potter Street Sible Hedingham Essex CO9 3RG

PROGRAMME 18,th19,th20,th MARCH 2022

Goals:

1. To **increase** the Knowledge Skills Understanding of practitioners applying MoE and DFL to learning episodes.
2. To ensure **clarity** and precision in applications are evident for **trialing accurately** in participant's settings.
3. To participate in the building of the weekend around the concept of '**Conviviality**' (Ilitch) and '**Teaching Laboratory**' (Dorothy Heathcote.)
4. Recognise the impact in the application of the seminal term '**implication**' in learning, drama and MoE.

Working practices:

The weekend will be predominantly practical so that we can learn through doing drama and applying MoE frameworks around it, as well as convivial practices. We will also examine the ambiguities in very great depth. Also, the demands of make-believe in classroom settings as well as the great skills of projecting role dimensions into the learning experience in order for classes to challenge, be challenged and learn from. We will also emphasise Heathcote's insistence on using a maximum of '3 voices' deployed specifically in MoE, exemplified by Heathcote. (The voices of *Boss*, *Coach*, and *any other voice or point of view* needed to deepen the inquiry. NB-The *voice of teacher as controller* is notably absent and for good reason.)

Preparations beforehand:

There is an expectation that attendees are at least familiar with Heathcote's Conventions of Dramatic Action or CoDA Codex (i.e., having read it beforehand.)

The MoE handbook of tools is available to download from mantleoftheexpert.com website and will be a useful set of texts to bring along specifically Frame Distancing, Tensions, Role Projections and Theatre Form.

- We will be using and applying a range of the seminal CoDA Codex. This can be found in *Signs and Portents* by D. Heathcote available on the moe.com website under training materials. The CoDA is also known as The Conventions of Dramatic Action.
- Please review your own practices or research and come armed with a few goals of your own.
- Please bring your own notebook. Camera recording is possible with the safeguarding issues of the school taken into account. Richard Kieran will be on hand to go over them especially for the Saturday teaching day.
- Please ensure you are CV19 vaccinated with the necessary documentations. We will be required to adhere to any HMG regulations in force at the time as the CV19 context changes very quickly. We will be observing safe CV19 practices throughout the weekend.
- Certificates of attendance will be available for attendees and can be used as a foundation for practitioners to fulfil the QM requirements over time should they wish. Details of these can be found on the moe.com website -Quality Marks.
- For novice MoE QM candidates the weekend will constitute one major element towards Advanced Practitioner QM.
- For novice Trainer candidates the weekend will be an opportunity for portfolio completion if teaching tasks are completed.

Programme in detail:

18th March

Friday pm 7.00-9.00pm

- Pre-self-identified goal setting for the weekend-activity shared by all.
- What do we mean by learning and learning through drama? This will involve us in constructing practical drama together and identifying the sequences, tensions, and other matters as a convivial initiator.
- Identifying what MoE brings to the learning table. The application of the 3 domains of MoE will be examined as to when they are incorporated into the experiences. (*Client, responsible team/enterprise, and the 'job to be done'.*)
- From set piece MoE models to freer practices. We will determine our needs and preferences as well as the levels of skills needed when applying.

19th March

Saturday 9.00am-12.00

- Practical work-the ingredients of drama/theatre form and the dramatic imagination.
- Signing a space using full role. Preparations for the framing of the children.
- Conventions of Dramatic Action applications-naming and familiarizing concept of 'best-fit'.

Lunch 12.00-12.45

1.00-3.00pm **MoE in practice.**

Luke to teach a year 4 class of children from Woodrow with participants/observers and recorders.

3.25-5.45 pm *Analysis of teaching* session-assessing learning. Setting up our own MoE for next term/period.

5.45 End of Day (for Option 2 and 3 people.)

6.00-7.00pm Evening meal at Woodrow (for weekend participants)

7.00-9.00pm *Leading through Questioning techniques* in detail. Practical session.

9.00pm onwards- open time for discussions at Woodrow or elsewhere.

March 20th

Sunday 9.00am-11.30am

- The *Frame distance model* input and application in settings and or classrooms. Practical.
- 11.30am-12.00 noon Reflection time focusing on self and group analysis, self-identification of learning gains and precision gained in new applications. (Refreshments in situ.)

Noon: Close and farewells

HEATHCOTE INSTITUTE OF ADVANCED PRACTICE

APPLICATION FORM PLEASE COMPLETE AS BELOW:

MARCH 18TH – 20TH 2022 EVENT: MOE and DRAMA PRACTICES
WOODROW TRAINING SUITE REDDITCH B98 7UZ

The fees for the weekend are as follows:

OPTION 1

Full weekend fees to include lunches and suppers refreshments etc:

£225. *Please note that accommodation will need to be arranged by you in a local hotel who are currently (November 2021) offering very good deals for a 2 night B&B rate.*

OPTION 2

Saturday one day event to observe and identify the application of Pillars 1&2 of Heathcote's learning systems 'Mantle of the Expert'.

£115.00 (to include 2 course meal prepared by 2 professional London chefs to include vegan, vegetarian and meat options. Please **specify any allergies** or special dietary requirements by return e mail to luke.abbott@me.com)

OPTION 3

Concessions are available for the Saturday for bone fide students at £35 per student to include lunch. (Please provide proof of student status at the event.)

NAME:

Please indicate by * which option you would like to attend:

OPTION 1- £225

OPTION 2- £115

OPTION 3 - £35.00

PLEASE E MAIL THIS APPLICATION FORM by Monday 28th February 2022 to luke.abbott@me.com

BACS payment information:

Account Name: Abbott&Frost Ltd

Bank: 40-17-08 HSBC

Account number:22111780

Swift/BIC code: MIDLG2103U

IBAN: GB76MIDL40170822111780

Our cancellation policy:**

The fees above are due before March 10th 2022. Any applications unpaid by then will be cancelled and places allocated to others. (This event is already heavily subscribed.)

Paid applications:

Any cancellations of fees, that have been paid for, as from the 1st of March to the 9th of March 2022 will be returned but will incur a £25 charge.

Cancellations after 10th March 2022

No fees or reimbursements will be returned if cancelled on or after 10th March 2022.

Cancellations on or before the 28th of February 2022

Fees will be returned in full.

****NB**

Sending the completed application form above, will mean you abide by the cancellation conditions.