

*Conventions based on theatre practice but easily available to  
the classroom teacher:*

*Constructed by Dorothy Heathcote  
University of Newcastle Upon-Tyne  
1988*

- 
- 1. Role actually present, naturalistic, yet significantly behaving, giving and accepting responses.*
  - 2. The role actually present, except framed as a film. That is, people have permission to stare but not intrude. 'Film' can be stopped and restarted, or re-run.*
  - 3. The role present as in 'effigy'. Can be talked about, walked around, and even sculptured afresh if so framed.*
  - 4. The role present as in 'effigy', but with the convention that effigy can be brought into life-like response and then returned to effigy.*
  - 5. The role as portrait of person. Not three dimensional, but in all other ways the same as effigy.*
  - 6. The role as portrait or effigy activated to hear what the class is saying. This causes selective language.*
  - 7. The role as a portrait or effigy, but activated to speak only, and not be capable of movement.*
  - 8. The role depicted in picture: removed from actual life, as in a slide of role, a painting, a photograph or drawing. This includes those made by a class, as well as prepared depictions.*
  - 9. A drawing seen in the making, or someone important to the action, as on a blackboard.*

10. *Stylized depiction of someone, e.g. identikit picture made by class in frame, e.g. as detectives.*
11. *Stylized depiction of someone except made before hand, so is 'fait accompli'.*
12. *Life size (cardboard) model with clothing (real) or role. e.g. 'framed' as if in a museum or sale rooms. 'This is the dress worn by Florence Nightingale when she met Queen Victoria after Scutari'.*
13. *Life sized model, except the class is dressing the model so as to see 'how it was' on that day when these events happened.*
14. *Clothing of person cast off in disarray e.g. remains of a tramp's presence, or a murder, and escape as in a highwayman situation.*
15. *Objects to represent person's interests. Works as above, but more closely can indicate concerns rather than appearance, e.g. a ring of a Borgia.*
16. *An account of a person by another person in naturalistic fashion, e.g. 'Well when last I saw him he seemed alright. I never dreamed anything was wrong'.*
17. *An account of a person written as if from that person, but read by someone else, e.g. a diary or letter.*
18. *An account written by the person who now reads it to others, e.g. a policeman giving evidence or a confession. The role is present in this case but in contact through their writing as an author might well be.*
19. *An account written by someone, of someone else and read by yet another.*

20. *Story told of another, in order to bring that person close to the action, e.g. 'I saw him open a safe once. It was an incredible performance. I'm not sure if he would assist us though'.*
21. *A report of an event but formalised by authority or ritual, e.g. an account of bravery in battle on an occasion of the presenting of posthumous medals.*
22. *A letter read in the voice of the writer. This is an emanation of a specific presence, not just any voice, communicating the words.*
23. *A letter read in the voice of the writer, but the letter is read by another with no attempt to portray the person who wrote it, but still expressing feeling.*
24. *Letter read without feeling, e.g. as evidence, or accusation in a formal situation.*
25. *Voice of a person overheard talking to another - informal language, i.e. a naturalistic tone.*
26. *Voice of a person overheard talking to another, but in formal language.*
27. *A conversation overheard. (Persons not seen). Deliberate eavesdropping as in spying.*
28. *Report of a conversation, written and spoken by another.*
29. *Reported conversation with two people reading the respective 'parts'.*
30. *Private reading of conversations, reported as overheard.*
31. *The finding of a cryptic code message, e.g. 'tramps' or 'spies'.*

*32. Signature of a person found, e.g. a half-burned paper.*

*33. Sign of a particular person discovered, e.g. Scarlet  
Pimpernel (his special mark).*