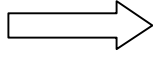


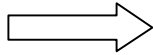
Years 1 and 2 – Spring Term 2008
Diving team

What do I want the children to learn?



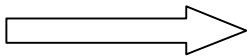
Historical interpretation and enquiry – the way of life of people in the more distant past who lived in the local area and elsewhere in Britain - TUDORS
Sc1 – investigative skills and fair testing
Sc3 – grouping materials – waterproof materials, floating/sinking materials, properties). Suitability of materials for purpose.
Reading and writing non-fiction texts – understanding format and conventions.
Measurement – depth, capacity, mass. Reading scales.
Map skills
Changes in the environment (man’s effect on the sea)

What will engage the class?



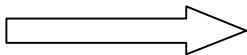
Excitement of underwater work and specialist equipment.
Excitement of possibility of treasure.
Drama aspect – life on board Tudor ship.
Initial attraction of whale problem – immediate need to help a living creature.

Company?



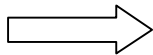
A team of expert divers who have a successful history of diving around the world. Their experience covers areas such as work with underwater animals, underwater archaeology, underwater engineering work and underwater police work.

Client?



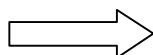
First: Coastguards
Main client: The engineering company who have the job of raising the wreck of a Tudor ship from the seabed.

Commission?



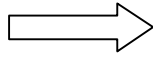
First: The team are asked by the coastguards to dive down to untangle fishing net from the tail of a whale.
Main: The team are asked by an engineering company, who have the job of raising a Tudor wreck from the seabed, to dive down first to find and remove all objects from the wreck. The wreck is finally starting to rot and so must be brought up before too much more damage is done. The wreck and its contents will be reconstructed by a museum on dry land.

Company values



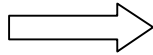
1. We respect the sea and all that lives in it.
2. The safety of our divers is paramount.
3. We aim to leave minimum environmental impact on the sea and the coastline.

Way in?



1. Iconic – draw whale with net tangled round its tail flukes.
2. Enquiry - What kind of thing could be done to help an animal like this?
3. Enactive – show a piece of equipment that could be used to help the animal.
4. There's going to be an important phone call in our story... TIR phone call from coastguard telling them about whale.
5. Can they help? Are they too engaged with other diving jobs? What will they take? Start to sign room – stores for various equipment.

Circles of MoE,
DfL, Enquiry



MANTLE OF THE EXPERT

The diving team, its clients and its commissions

DRAMA FOR LEARNING - CONTENT

Life on board the ship, leaving home for a voyage, returning home, trading abroad.

ENQUIRY

Life in Tudor Times, trip to Kentwell Hall, diving, underwater life, underwater archaeology