

The seven elements which are mandatory in sustaining the Mantle of the Expert.

7: Teacher sustains language from within the fiction; can work in roles well as a teacher /colleague and regulator of quality behaviour

6: The progressing of the work is based on doing. tasks, supported by the teacher's inventiveness, alongside the children

5: The mandatory elements begin to. be established to engage the curriculum firmly and at relevant levels

4: The enterprise (as in all theatre) starts in the middle so there will be Historical elements of the enterprise

3: Establishing a sense of purpose is created by the sense that we are working for 'clients'

2: The enterprise has been selected to provide mandatory access to the curriculum

1: Behaving 'as if' produces 'time' of theatre and drama

