

# Accident Investigators – Planning 1

## Pre-drama planning:

### 1. Setting the scene:

“A terrible disaster is going to happen to our ship.

Our ship is going to sink.”

We need to establish:

- Where the accident happened
- What the weather was like
- What caused the accident

### 2. Next establish the mantle of expertise:

Talk through the details of the accident (now decided by the group) and explain that we are accident investigators and it is our job to discover what happened to the ship.

- Mantle ‘earned’ by learning what the of tasks AI’s will be doing in the office ‘between jobs’.
- Perform tasks through dramatic action.
- Interrupt AI’s with a message to all gather urgently in the meeting room.
- The designated communications officer reads out prepared message based on details decided above: “One hour ago the \_\_\_\_\_, the largest passenger liner in the world, carrying \_\_\_\_\_ passengers and crew, sank on its maiden voyage in the mid-Atlantic.

We have been given the job of investigating the Accident. Our Investigation ship is already on its way to the accident site. We are scheduled to meet up in 8 hours. You have 3 hours to pack your Accident Investigation packs and meet at the helicopter pad.”

### 3. Key elements of the scenario are:

- We have very responsible jobs. People’s lives are at risk if we don’t do our jobs properly.
- Some of the things we do are very dangerous & as a team we have to rely on each other.
- We are trying to get to the truth and need to be careful while collecting evidence, piecing together the fragments remaining after an accident.

“Anticipation of an event is often more terrifying than actually dealing with the event when it occurs” DH p. 96

“The components of the situation are sure to create productive tension, provided time & energies are well focused in setting them up.” DH p.96

*Task:* Through dramatic action, develop a job preformed by AI’s when not on location. Discuss what kinds of jobs these might be: writing reports, collecting evidence by phone, e-mail etc, fixing & servicing technical equipment, machinery.

*Task:* Draw or make out of paper a small pack. Draw or make the kinds of things needed by an investigator going out to sea to investigate the sinking of a ship. Label.

- Our job is technically difficult & requires great deal of courage. It is the kind of job that society needs to have done, but very few people in society are prepared to do themselves.

4. Establish the following:

- The name of the agency
- The agency's HQ
- The agency's AI ship
- The heavy equipment – machines
- Technical equipment
- Computer software – data gathering/ collating, film editing etc.
- Information gathering equipment – measuring, tape recording, filming, communication devices
- Rules, notices, safety procedures, office sign, agency logo, company flag, company aims & values
- Establish company meetings, past investigations, website, brochure
- Five step sequence to be preformed in order to start day, testing equipment, gathering for the morning meeting.
- Build a mind map to record & organize the agency's diff aspects: *How the Agency works, Past Investigations, What equipment the Agency uses, Investigation methods*

5. Establish history of the Agency:

- Use dramatic action & drama eyes to build Agency's first investigation in 1967
- Through investigating, collecting evidence, & reporting, est the kinds of skills & tools used by accident investigators
- Talk through the accident before beginning drama, (students decide the accident will be a lorry crashing through an old bridge and crushing a train)

*Task:* Build a bridge from lego. Test to destruction using weights. Film & playback in slowmo using iMovie. Use scientific method to decide what caused the bridge to collapse.

*Task:* Design the agency's HQ. Include a helicopter pad, a communications room, engineering department, computer lab, meetings room – negotiate other rooms.

*Task:* Design AI ship. Include a submarine, a lift, cabins for sleeping, places for washing, eating etc, a bridge, communications room – negotiate other rooms.

*Task:* Design & build using K-nex & other construction kits, junk modeling etc. heavy machinery for use in AI.

*Task:* Designing & building technical equipment.

*Task:* Make notices, rules & safety procedures to go on the notice board & around the office/ship.

*Task:* Make an office sign & flag to go outside office door.

*Task:* Establish agencies aims & values make an agency brochure include past investigations, aims & values etc.

*Task:* Make a class mind map, discuss diff aspects, students make their own.

*Task:* Draft, write & type report into Word use spell check, thesaurus, formatting

*Task:* Make Agency folder to collect & store work.

## Situation 1:

STAIA receive an e-mail from ship owners outlining the events of the accident & their expectations. The e-mail includes maps, plans & list of VIP passengers. There is something suspicious about the e-mail implying ship owners are looking to cover something up.

Pre-set the details of the accident, including the last recording of the radioman aboard ship.

- Sequence events of the accident
- Draw pictures of each element and put on a time line
- Talk through events
- Script recording of radioman
- Make recording
- Play-back & assess

## Situation 2:

Build the landscape by using a large blue sheet, place the rescue ships, wreckage, life boats, victims bodies etc.

Fly over in our helicopter – using our ‘drama eyes’ talk about what we see.

- Someone spots the first bits of wreckage etc.
- We know what we are going to see; we don’t know when & who will make the first sitting.

## Situation 3:

On board AI ship listen to Powerpoint review of accident outlining current knowledge. Playback recording of radioman prepared earlier.

Part of our job as AI’s is to talk to the press. Prepare a short statement, including relevant information – don’t give too much away, don’t speculate! Some of the class take on the role of the press & ask questions

*Task:* E-mail from client:  
Explaining what needs to be investigated, outlines the events of the accident, hints (gives clues of) a cover-up, expectations: report (format/ deadline), what to expect at site, maps/ plans, captains name, VIP passengers.

*Tasks:* Draw pictures on small separate pieces of paper.  
Sequence & build a timeline.

*Task:* Talk through the events  
Write a script in draft for radioman  
Agree script  
Red edit  
Record  
Playback & assess

*Task:* Build landscape on blue sheet, using multilink and other objects.  
Photograph  
Video responses

*Task:* Prepare powerpoint presentation  
Draft, red-edit, scan in relevant pictures, practice & deliver

*Task:* Prepare press release, draft, edit, write, practice. Video  
Press – prepare Q’s