

## FRAME DISTANCE

### TYPES OF ROLE

### THEIR RESPONSIBILITY IN A DRAMA

#### PARTICIPANT

I am in the middle of the situation, experiencing it. It is happening to me now.

#### OBSERVER/GUIDE

I saw what happened. I can describe for you what I saw and enact the event for you, though I may or may not understand it. I was there.

#### AGENT

I act on behalf of society/authority to provide a focus for community thought and action.

#### AUTHORITY

I have a professional role to fulfil in relation to what has occurred. I have decisions to make and I may need to take, advise or order action.

#### PRIEST/SHAMAN/ SPIRITUAL GUIDE/ PHILOSOPHER

I must interpret these events in terms of the world view which I represent in society. I have a duty to reveal the implications of what has taken place to those in particular who share my beliefs and to society in general.

#### RECORDER

It is my duty to record the details of this event so that people now and in the future may not be ignorant of these things.

#### THE MEDIA (Press, TV, Radio)

I must investigate this event, and must choose what part of it to reveal to the public in the context of the world as I and my employer see it.

#### RESEARCHER

My job is to see how much I can find out about the event from contemporary evidence so that new light may be cast on it now.

#### ARTIST

I must transform this event into a form which will communicate something of its essence to humanity