

## **Woodbridge CP MoE**

### **Indus Valley- Upper KS2.**

#### **Objectives for the day:**

**To establish a working frame using MoE that can be picked up after Easter investigating the Indus Valley in Pakistan.**

**To use ICT as a tool for investigating costs and what is already known of the civilization-maps/websites.**

**To investigate a problem of some complexity relating to 'burial rites' and surmise the rise and fall of the Civilization.**

#### **Frame:**

**A group of archaeologists from the British Museum (BM) have been asked to set up an investigation into a mystery surrounding the discovery of 3 complete human remains found together in Harrappa.**

#### **Sequences to establish the fictional setting:**

- 1. Set up the BM with students-the filing cabinets with their CV's and past experiences.....**
  - 2. Using the MoE system-set the class tasks to establish their working environment and their work stations.**
  - 3. Use TIR method to induct students into the problem-TIR= site manager for the Harrappa district.**
  - 4. Setting up the tasks of planning a trip to Pakistan to sort the mystery.**
  - 5. Using dramatic framing-investigate possibilities from findings and record the outcomes.**
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- A. Meet the class and establish how the day will work and its purpose.**
  - B. Establish a working relationship.**
  - C. Set the tasks for the day.**
  - D. Use the knowledge of students to build the BM HQ.**
  - E. Establish the ways we work in the fiction through tasks.**
  - F. Ensure all class members are comfortable with the word 'work' and 'drama'.**